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## **Key Competencies**

**A Passionate Educator with a Long Track Record of Success:** Patrick served as the Director of Guitar Studies at Weaver Academy for Performing and Visual Arts in Greensboro, North Carolina USA, a full-time tenured position from 2005 until he relocated to Singapore to accompany his wife. With over forty years of teaching experience, Patrick has taught private guitar lessons, guitar classes, guitar ensemble, mixed ensemble, basic musicianship and music appreciation courses. His students have won more than three hundred awards across the United States, including three prize winners in the Guitar Festival America Youth Division, a semi-finalist in the James Stroud Classical Guitar Competition and, a feature artist on From the Top, a prestigious radio and TV program on the National Public Radio and PBS. Many of his students have gone on to successful careers as professional musicians, including a Grammy-winning producer. But most importantly, Patrick is proud to have taught and mentor many wonderful individuals. At the height of Covid, Patrick, along with Interlochen Arts Academy, the pre-college division of Eastman School of Music and his former institution, Weaver Academy developed the online program called “Three School, Three States and Three Classes” which offered online performances and masterclasses with world-class artists.

**A Deep Understanding of Guitar Pedagogy and Tradition while staying current with Today’s Research and Development:** Patrick studied under Aaron Shearer, known as the Dean of America’s Classical Guitar. He was one of the very few full scholarship students of this legendary guitar pedagogue. Under Aaron Shearer’s influence, Patrick has kept an open mind and continues to research and stay up to date with the latest development in his field. As a result of his accumulated knowledge, he presented the lecture, “Reimagining the Classical Guitar Education for a Complete Musician” at the Guitar Foundation America’s Educator Hour and in the Columbus State University Guitar Symposium in 2024. Patrick also recognizes the advancements in technology and their importance. In 2016, he created the YouTube channel Weaver Academy StairwellSessions and maintained it until he left his position in June 2024. During this period of time, he has produced 267 videos for Weaver Academy for Performing and Visual Arts. Additionally, he has a YouTube channel of his own.

**Keeping Up with His Own Craft:** A celebrated performer in his own right, Patrick continues to perform both as a solo recitalist and an ensemble player. He is currently on tour in the United States, giving solo recitals and masterclasses at Appalachian State University, East Carolina University and in the Queen’s University of Charlotte Guitar Symposium. He recently completed his recording titled Obras Sentimentale. The first album, which features both famous, and lesser known Spanish composers is now

in the queue to be released on CD Baby. The second album, featuring lesser-performed Italian and Mexican Composers, is set to be released three months. A physical CD will be available soon.

## **Education**

Arizona State University, Tempe, Arizona	1995
Master of Music	
North Carolina School of the Arts, Winston-Salem, North Carolina	1992
Bachelor of Music, Guitar Performance and Pedagogy	
Hong Kong Academy of Performance Arts, Hong Kong	1988
Two years of study toward artist's diploma before moving to United States	

## **Teaching Experience**

Weaver Academy for the Performing and Visual Arts, Greensboro, North Carolina	2005-2024
Catawba College, Salisbury, North Carolina	2001-2005
Adjunct Guitar Professor	
Salem Academy, Winston-Salem, North Carolina	1997-2002
Adjunct Guitar Professor	
North Carolina School of the Arts (Community Music), Winston-Salem, North Carolina	1997-2005
Guitar Instructor	
Private Guitar Studio, Winston-Salem, North Carolina	1995-2007
Instructed ensemble and private students	
Arizona State University, Tempe, Arizona	1994-1995
Interim Guitar Instructor	
Arizona State University, Tempe, Arizona	1992-1994
Teaching Assistant	
Tom Lee Music Foundation, Hong Kong	1984-1988
Guitar Instructor	

## **Professionals Awards, Publications and Accomplishments**

- Recording – Obras Sentimentales	2025
Works by Anton G. Abril, Joaquin Rodrigo, Enrique Granados, Jaume Pahissa, Mario Barbieri and Gerardo Tamez	
- Lead Guitar Teacher for Guilford County Schools	2018-24
Patrick hold the position since it's inception. Responsible for monthly meeting and teacher development	
- Curriculum Committee for Guitar for America String Teacher Association	2009
(ASTA) Certificate Advancement Program	
- "Aaron Shearer Looks Back," an article co-written by Patrick Lui & Tom Poore	2009
Published in Sound Board Magazine, vol. XXXV, No.3	
- Received nomination for United Arts Council Teacher of the Year	2010
- Education License k-12, 2005 thru present	
- Second Prize: Arizona State University Concerto Competition – Guitar Division	1994
- Nomination: Arizona State University Teaching Assistant of the Year	1994
- Semifinalist: Portland Guitar Festival Solo Classical Guitar Competition	1995
- First Prize: Hong Kong Guitar Festival	1987
- First Prize: Inner-School Ensemble Competition (Popular Style)	1987

- Second Prize: Hong Kong, Macau and Canton Invitational Guitar Competition (Hong Kong representative) 1988
- Second Prize: Yamaha Guitar Competition 1986
- Finalist: East Carolina University 1997

### **Highlights of Recent and Upcoming Engagements**

- Solo Recital at Sandhill Community College Jan 9<sup>th</sup>, 2026
- Visiting Artist at Loudon County Public Schools Guitar Programs Jan 2026
- Solo Recital in Singapore July 17<sup>th</sup>, 2025
- Recital and Masterclasses in Queen's University Guitar Symposium Jan 31-Feb 2nd, 2025
- Solo Recital at East Carolina University Jan 24<sup>th</sup>, 2025
- Solo Recital at Appalachian State University Jan 14<sup>th</sup>, 2025
- Faculty member and Solo Recitalist at East Carolina Summer Guitar Festival July 2024
- Lecturer and Jury in the Columbus State University Guitar Symposium Feb 2024
- Guitar Duet Recital with Carlos Castilla at Queen's University Feb 2024
- Lecture performance – The Romantic Guitar and the mis-conception Feb 2023
- Crash course for Guitar (a bi-annual workshop free to middle school age students) 2005-2024

### **References:**

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